

Notions of boundaries, both real and metaphoric, are explored in Shiro Masuyama's video works, showing this month at London's Tenderpixel Gallery (9 September – 2 October). In 'Crossing the Border' (2010) Masuyama mischievously flicks rubber bands across an airport's border control, while in 'Moving' (2008) hidden cameras documents the journey of his 'moving box' sculpture through European postal systems. Journeying of another kind is explored at The Wasp Room in Nottingham as the road movie genre comes under the spotlight in Stuart Croft's endlessly looping film 'Drive In' (16 September – 10 October). Driving together through an anonymous city, a woman delivers a circular shaggy-dog story to a man who remains unnervingly silent throughout.

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